

## BIOGRAPHY

### HAMISH FULTON

[www.hamish-fulton.com](http://www.hamish-fulton.com)

1946 Born London, England

1964-69 Hammersmith College of Art, London

St. Martin's School of Art, London Royal College of Art, London

1969- Walks made in: England, Scotland, Wales, Ireland, France, Italy, Switzerland, Austria Germany, Norway, Lapland, Iceland, Spain, Portugal, The United States, Mexico, Canada, Peru, Bolivia, Argentina, Nepal, India, Australia, Japan, Tibet

### SELECTED SOLO EXHIBITIONS

1969

Galerie Konrad Fischer, Dusseldorf

1970

Galleria Sperone, Turin

1971

Galerie Konrad Fischer, Dusseldorf

Situation, London

Richard Demarco Gallery, Edinburgh

1972

Galleria Sperone, Turin

Art & Project, Amsterdam

Galleria Toselli, Milan

Galerie Konrad Fischer, Dusseldorf

Museum of Modern Art, Oxford

Galerie Yvon Lambert, Paris

1973

Kabinett fur Aktuelle Kunst, Bremerhaven

Stedelijk Museum, Amsterdam

Galleria Sperone-Fischer, Rome

Situation, London

Galerie Yvon Lambert, Paris

Art & Project- M.T.L., Antwerp

1974

Galleria Marilena Bonomo, Bari

Museum of Modern Art, Oxford

Galleria Sperone, Turin

Galerie Konrad Fischer, Dusseldorf

1975

Art & Project, Amsterdam

Galerie Rolf Preisig, Basel

P.M.J. Self, London

Kunstmuseum, Basel

Northern Arts, Newcastle

1976

Sperone Westwater Fischer, New York

Cusak Gallery, Houston

I.C.A., London

Hester van Roijen Gallery, London

Robert Self Gallery, Newcastle

Massimo Valsecchi, Milan

Claire Copley Gallery, Los Angeles

1977

Galerie Rolf Preisig, Basel  
 Van Abbemuseum, Eindhoven  
 Robert Self Gallery, London  
 Sonnabend Gallery, New York

1978

Galerie Konrad Fischer, Dusseldorf  
 Galerie Nancy Gillespie-Elisabeth de Laage, Paris  
 Projects: Museum of Modern Art, New York  
 Centre d'Art Contemporain, Geneva  
 Galerie Tanit, Munich

1979

Whitechapel Art Gallery, London (with Gerhard Richter)  
 Galerie Rolf Preisig, Basel  
 Art & Project, Amsterdam

1980

Galerie Gillespie de Laage, Paris  
 Thackery & Robertson, San Francisco  
 Sperone Westwater Fischer, New York  
 Graeme Murray Gallery, Edinburgh  
 Kanransha Gallery, Tokyo  
 Waddington Galleries, London

1981

Massimo Valsecchi, Milan  
 Centre Georges Pompidou, Paris

1982

Waddington Galleries, London  
 Orchard Gallery, Londonderry, Northern Ireland

1983

Gillespie-Laage-Salomon, Paris  
 Massimo Valsecchi., Milan  
 Kanransha Gallery, Tokyo  
 John Weber Gallery, New York

1984

Waddington Galleries, London  
 Centre d'Art Contemporain, Geneva

1985

John Weber Gallery, New York  
 "Hamish Fulton 1975-85 ", retrospective exhibition organized by the Stedelijk van Abbemuseum, Eindhoven, touring to: The Stedelijk Van Abbemuseum, Eindhoven Le Nouveau Musee, Lyon  
 Fruitmarket Gallery, Edinburgh  
 Mendel Art Gallery, Saskatoon

1986

Castello di Rivoli, Turin (with Ulay and Marina Abramovic)  
 Galerie Tanit, Munich  
 Dietmar Werle, Cologne  
 Kanransha Gallery, Tokyo  
 Nishida Gallery, Nara, Japan  
 Gillespie de Laage Salomon, Paris

1987

Victoria Miro, London  
 Galerij S65 Aalst, Belgium  
 John Weber Gallery, New Yprk  
 Cairn Gallery, Nailsworth, England

1988

Domaine de Kerguehenec, Centre d'Art Contemporain, Locmine, France  
 Kanransha, Tokyo  
 "Painted Wall Texts", Delfryd Celf, Wales  
 Galerie Tanit, Munich  
 Temple University, Philadelphia  
 Gallery Senda, Hiroshima

1989

"Here and There Travels", The Clocktower Gallery, New York  
 Graeme Murray Gallery, Edinburgh  
 Kanransha, Tokyo (two exhibitions in 1989)  
 Victoria Miro, London

1990

"Selected Walks 1969-1989", organized by the Albright-Knox Art Gallery, Buffalo, New York, touring to: Albright-Knox Art Gallery, Buffalo, New York  
 National Gallery of Canada, Ottawa  
 El Centro Cultural/Arte Contemporaneo, Mexico City  
 Musee de Grenoble, France  
 John Weber Gallery, New York  
 Galerie Laage-Salomon, Paris

1991

Galerie Tanit, Koln  
 Galeria Weber Alexander y Cobo, Madrid (with Richard Long)  
 Galerie Marika Malacorda, Geneva  
 Cairn Gallery, Nailsworth, England  
 Serpentine Gallery, London  
 Kanransha Gallery, Tokyo  
 Haags Gemeentemuseum (Project Space), Netherlands

1992

John Weber Gallery, New York  
 Staatliche Kunsthalle, Baden-Baden, Germany  
 Abbaye de Saint Savin, France  
 Galleri Riis, Oslo  
 Ivam Centre Julio Gonzalez, Valencia, Spain

1993

Annely Juda Fine Art, London  
 Massimo Minini, Brescia, Italy  
 Laage Salomon, Paris

1994

John Weber Gallery, New York  
 Galerie Lydie Rekow, Crest, France  
 Galleria Luis Serpa, Lisbon  
 Galleri Riis, Oslo

1995

Centre d'Art Contemporain, Geneva  
 Galerie Tschudi, Glarus, Switzerland  
 Stadtische Galerie im Lenbachhaus, Munich  
 Galerie Tanit, Munich

1996

Second Floor, Reykjavik, Iceland  
 La Musee de Valence, France  
 John Weber Gallery, New York  
 Museum of Modern Art, Wakayama, Japan (with Roger Ackling)  
 Galerie Stadtpark, Krems, Austria  
 Galerie Artek, Helsinki, Finland

Olga Korper Gallery, Toronto, Canada  
 1997

Cairn Gallery, Nailsworth, England  
 Galerie Mueller-Roth, Stuttgart  
 Texas Gallery, Houston

Art Museum Missoula, Montana, USA  
 1998

Städtische Galerie Nordhorn, Germany  
 Kunstverein, Dusseldorf, Germany (with Peter Hutchinson)

Gallery Nishida, Nara, Japan  
 Gallery Koyanagi, Tokyo

Fondazione Antonio Ratti, Como, Italy  
 Annely Juda Fine Art, London

John Weber Gallery, New York  
 1999

Palais Thurn Und Taxis, Bregenz, Austria  
 Crawford Arts Centre, St. Andrews, Scotland

Anchorage Museum of Art and History, Alaska  
 Galerie Tschudi, Glarus, Switzerland

Galleri Riis, Oslo  
 2000

Danese Gallery, New York

Galerie Mueller-Roth, Stuttgart, Germany  
 Patrick deBrock Gallery, Knokke, Belgium

Chesa Planta, Samedan, Switzerland (Art Festival of Switzerland)

Southern Alberta Art Gallery, Lethbridge, Canada  
 Hausler Kulturmanagement GmbH, Munich

2001

Sainsbury Centre for the Visual Arts, Norwich, England

Museuserralves, Porto, Portugal

2002

Hastings Art Museum, England

Tate Britain, London

2002-2003

Bawag Foundation, Vienna

Galleri Riis, Oslo

2004

Haus Konstruktiv, Zurich

2005

Galleri Riis, Oslo

Krannert Art Museum, U. of Illinois at Urbana-Champaign USA

Museion, Bolzano, Italy

Maureen Paley Gallery, London

Fundacion Cesar Manrique, Lanzarote, Canary Islands

2006

Galerie Mueller-Roth, Stuttgart CCA Kitakyushu, Japan

2007

Christine Burgin, New York

Texas Gallery, Houston

Gobierno de Cantabria, Potes, Spain

Alessandra Bonomo, Rome

Galeria Helga de Alvear, Madrid

Gobierno de Cantabria, Santander, Spain

Hausler Contemporary, Zurich

2008

espaivisor gallery, Valencia, Spain  
 Galerie fur Landschaftskunst, Hamburg, Germany  
 M.E.I.A.C, ( with publication) Badajoz, Spain  
 I8, Reykjavik, Iceland  
 Galerei Riis, Oslo, Norway

2009

Hauesler Contemporary, Munich  
 Submitted Everest

2010

Torri, Paris  
 Museo Transfrontaliero de Monte Bianco, Courmayeur, Italy  
 Rhona Hoffman Gallery, Chicago, USA

2011

Galleri Riis, Oslo, Norway  
 Torri, Paris

2012

Galleri Riis, Stockholm  
 Turner Contemporary, Margate, England  
 IKON , Birmingham  
 Hauesler Contemporary, Zurich  
 Van der Mieden , Antwerp  
 Gallery Michela Rizzo, Venice  
 Chesa Merlada, La Punt, Engadin, Switzerland

2013

Nara Roesler, Sao Paulo  
 I8, Reykjavik  
 C.R.A.C. Sète

2014

Villa Merkel, Esslingen

### **SELECTED PUBLIC COLLECTIONS**

The Tate Gallery, London  
 Stedelijk Museum, Amsterdam  
 Museum of Modern Art, New York  
 Stedelijk Van Abbemuseum, Eindhoven, Holland  
 The Brooklyn Museum, New York  
 Art Gallery of Ontario, Toronto  
 The Solomon R. Guggenheim Museum, New York  
 National Gallery of Scotland, Edinburgh  
 Princeton Art Gallery, Princeton  
 British Council, London  
 Philadelphia Museum of Art, USA  
 Kunstmuseum, Basel, Switzerland  
 Los Angeles County Museum, USA  
 Centro Cultural Arte Contemporaneo, Mexico  
 Museum of Contemporary Art, San Diego, California  
 Centre d'Art Contemporain, Geneva  
 Eastman House, Rochester, New York  
 Musee de Grenoble, France  
 National Gallery of Canada  
 Musee St. Pierre, Lyon, France  
 Metropolitan Museum, Tokyo  
 FRAC, Rennes, France  
 National Museum, Osaka, Japan

National Gallery of Iceland  
 Victoria and Albert Museum, London  
 Museum of Modern Art, Wakayama Biblioteque National, Paris  
 Museum Moderner Kunst, Vienna Australian  
 National Gallery, Canberra University of Lethbridge, Canada

## SELECTED ARTICLES AND REVIEWS

- Fuchs, Rudi, "Photography as Sculpture", Studio International, 186, October 1973, pp.128-9. -Reise, Barbara, "Hamish Fulton in the Stedelijk Museum, Amsterdam", Studio International, 186, December 1973, p.226.
  - Packer, William, "Artist over Land", Studio International, 190, November 1975, pp.252-253.
  - Henry, Gerrit, "New York Reviews", Art News, March 1975, Vol. 75, p.141.
  - Foote, Nancy, "Reviews", Artforum, April 1976, Vol.XIV, No.8, p.68.
  - Fuller, Peter, "Hamish Fulton", Studio International, 191, No.981, May/June 1976 p.206-7. -Causey, Andrew, "Space and Time in British Land Art", Studio International, 193. March 1977, pp.122-130.
  - Foster, Hal, "Hamish Fulton", Artforum, February 1978, pp.67-68.
  - Wolmer, Bruce, "Projects: Hamish Fulton". MOMA, 8 Autumn 1978.
  - Davies, Allan, "Richard Long and Hamish Fulton", Art Monthly, 25, April 1979, pp.15-16.
  - Auping, Michael, "Moral Landscapes", Art in America, February, 1983.
  - Morgan, Robert, "Hamish Fulton: The Residue of Vision/The Opening of Mind", Arts Magazine, March 1986, pp.86-88.
  - Stacey, Robert, "Walking in Woods: Notes on the Visitations of Hamish Fulton", Northward Journal, Number 47, 1989, pp.12-27.
  - Clark, Thomas, "An Order Made: Hamish Fulton's Canadian Walks", Ibid. pp.4-11
  - Bentley Mays, John, "A Journey into the Realm of Meditative Art", The Globe and Mail, Toronto, March 4, 1990.
  - Bevan, Roger, "Mexico City, Hamish Fulton", Burlington Magazine, June 1990, p.440-1.
  - Reason, Dave, "Echo and Reflections", in Interpreting Contemporary Art, edited by Stephen Bann and William Allen, (Reaktion Books Ltd.,1991, pp.162-176).
  - Temin, Christine, 'In Winchester, a Modern Day Medici', Boston Globe, October 26, 1994.
  - Ruf, Beatrix, 'Hamish Fulton Galerie Tschudi Glarus. Centre d'Art Contemporain, Geneve, Artis , May, 1995, pp.63-64.
  - Langer, Freddy, 'Im Zweifelsfalle weiterwandern: Fulton, Long, Abramovic: Unterwegessein als Kunst ', Frankfurter Allgemeine Zeitung, March 7, 1996.
  - Langer, Freddy, "Hamish Fulton", Frankfurter Allgemeine Magazin, March 7, 1997.
  - Colpitt, Frances, "Hamish Fulton at Texas", Art in America, p.104, January, 1998.
  - Haldane, John, " Backing to the Land", Art Monthly, June 1999, pp.7-10.
  - Vettese,Angela, "Hamish Fulton: the Art of Walking", pp. 53-61, in Hamish Fulton, published by Charta, Milano, in association with the Antonio Ratti Foundation, 1999.
  - Gopnik, Blake, "Strutting His Stuff", The Toronto Globe and Mail, October 24, 2000 (review page 1 and 3 )
  - Manning, John, "Great Walks of Art", TGO (The Great Outdoors) May, 2001,pp.68-72.
  - Jones, Jonathan, "The Road to Utopia", The Guardian, March 16, 2002
  - Cumming, Laura, " Hamish Fulton:Walk; Turner nd the Elements- Review", Observer Sunday, 29 January, 2012
- Hamish Fulton Publication List(Limited Editions)
- Hollow Lane. Situation Publications, London , 1971
  - The Sweetgrass Hills of Montana. Sperone Editiore, Torino,1971
  - Ten Views of Brockman's Mount. Stedelijk Museum, Amsterdam ,1973
  - Hamish Fulton. Galleria Toselli, Milano ,1974
  - Skyline Ridge. P.M.J. Self, London ,1977
  - Nepal 1975. Stedelijk Van Abbemuseum, Eindhoven,1977
  - Nine Works 1969-1973. P.M.J. Self, London ,1977
  - Roads and Paths. Chirmer Mosel, Munchen , 1978
  - Wild Flowers. Centre Georges Pompidou, Paris, 1981
  - Song of the Skylark. Waddington Galleries, London, 1982
  - Horizon to Horizon. Orchard Gallery, Londonderry, Northern Ireland, 1983
  - Twilight Horizons. C.A.P.C., Bordeaux , 1983
  - Campfire. Stedelijk Van Abbemuseum, Eindhoven,1985

- Jet Car Owl Mud. Insel Hombroich, Neuss , 1987
- Ajawaan. Arts Metropole, Toronto, 1987
- The Snow Mountain. John Weber Gallery, New York, 1987
- Hamish Fulton. Domaine de Kerguehenec, 1988
- No Talking for Seven Days. Galerie Tanit, Munchen, 1988
- Straight Smoke. Temple University, Philadelphia, 1988
- Hamish Fulton, Interview with Tom Clark. Domaine de Kerguehenec, 1989
- Hamish Fulton, Selected Walks, 1969-1989. Albright-Knox, Buffalo, 1990
- Alps Horizon. Musee de Grenoble, 1990
- A Twelve Day Walk and 84 Paces. Paragon Press, London, 1991
- Bird Song. Serpentine Gallery, London
- Touching By Hand One Hundred Rocks. Kanransha, Tokyo, 1991
- One Hundred Walks. Haags Gemeentemuseum, Den Haag, 1991
- Step by Step, Desk diary for 1992. Starkmann Library Services, 1991
- Hamish Fulton 1992. Kunsthalle, Baden-Baden, 1992
- Walking Passed Standing Stones Cairns Milestones Rocks and Boulders. IVAM, Valencia, 1992
- Thirty-one Horizons. LENBACHHAUS, Munich 1995
- Hamish Fulton: Walking from Wakayama. The Museum of Modern Art, Wakayama, Japan, in the Kii Peninsula. 1996 [with Roger Ackling]
- Hamish Fulton. Edition Galerie Stadtpark, Krems, Austria, 1997
- Die Vechte entlang gehen. Stadtische Garlerie Nordhorn Germany, 1997
- Hamish Fulton und Peter Hutchinson. Kunstverein, Dusseldorf, 1998
- Hamish Fulton. Annely Juda Gallery, London, 1998
- Hill Walk Bergwanderung. Kunstlerhaus, Palais Thurn und Taxis, Bregenz, Austria 1999
- Walking Through. Stour Valley Art Project, Kent, England 1999
- Walking Rainbow. Morningstar Publications, Edinburgh and the Crawford Arts Center, St. Andrews Scotland 1999
- Hamish Fulton. Art Museum, Missoula, Montana exhibition catalogue, published 1999
- Hamish Fulton for the Antonio Ratti Foundation Advanced Course in Visual Arts Publications, Como, published by Charta editions, Milano, 1999
- Changes. Exhibition catalogue, Anchorage Museum of Art and History, Alaska, 1999
- Higurashi. C.C.A. Kitakyushu, Japan 2000
- Wildlife. Pocketbooks, Edinburgh, Scotland 2000
- Magpie. Southern Alberta Art Gallery. Lethbridge, Canada, 2000
- Hamish Fulton: Walking Artist. Richter Verlag, Dusseldorf, 2001
- Walking Journey. Tate Publications, exhibition catalogue, 2002
- Placing One Foot in Front Of the Other. Bawag Foundation, Vienna 2002
- Shoes and Boots Walked by Sea level Series. October Foundation
- Hamish Fulton. Eindhoven, 2003
- Siete Caminatas Cortas. Fundacion Cesar Manrique. Lanzarotte, Canary Islands, 2005
- Keep Moving. For the Hamish Fulton exhibition at Museion, Bolzano, Italy