

# espaivisor

Galería Visor  
**EUROPEAN COMMUNITIES**  
Immo Klink  
Inauguración: martes, 13 de octubre 2009, 20.00 h

## EUROPEAN COMMUNITIES

Para European Communities Immo Klink ha documentado 17 comunidades intencionales de toda Europa. Ha pasado cinco años averiguando qué nuevos tipos se han creado y estudiando la ideología, el hábitat y la microeconomía de cada una de ellas. Estos lugares son intentos en miniatura de crear nuevas formas de vida. Klink ve las comunidades de más reciente creación como “lugares en los que se desea demostrar que otro mundo es posible, donde los grupos llevan a la práctica sus ideas sobre la sociedad, es decir, son en realidad formas de protesta extendidas”.

Las imágenes abarcan un amplio espectro, desde grupos rentables y muy organizados a lugares destinados a viajeros solitarios y poco comprometidos. Las diversas orientaciones espirituales de estos escenarios alternativos toman préstamos del cristianismo, del paganismo, de los indios nativos, de lejanas filosofías orientales y de los ideales de libertad de las décadas de los 60 y 70.

El artista ha analizado también el recurrente trasfondo político e ideológico que sustenta a estas comunidades: preocupación por el medio ambiente y una actitud crítica hacia el consumismo y el capitalismo. Prefieren una toma de decisiones basada en el consenso en lugar de la decisión por mayoría y, a diferencia de sus predecesores de los años 70, la mayoría de estas nuevas comunidades son más pragmáticas y han abandonado las ideas de colectivismo o producción compartida.

Un flujo de miembros constante hace que las comunidades sean muy dinámicas y, por tanto, han acumulado un extraordinario bagaje alternativo. Conceptos como agricultura orgánica, construcción natural, permacultura y métodos de curación alternativos se habían probado ya en la década de 1980 antes de filtrarse a la población general.

Las fotografías de las distintas formas de vida demuestran cómo la arquitectura y la movilidad pueden expresar el desarrollo personal dentro de un colectivo más allá de las funciones de propiedad privada o medio de vida. La factibilidad a gran escala de estos modelos dentro de las sociedades europeas puede parecer una utopía, pero no por ello dejan de servir como espejo inverso.

Immo Klink

## EUROPEAN COMMUNITIES

For European Communities, Immo Klink has documented 17 intentional communities across Europe. He has spent five years researching well established and newly founded locations, examining their beliefs, habitats and micro-economies. The sites are miniature experiments of creating different ways of living. Klink sees those founded most recently as “collectives which want to prove another world is possible, where groups put their ideas about society into practice – they are in effect extended forms of protest.”

The images comprise a wide spectrum, from highly organised and profitable groups to secluded and loosely bound travellers’ sites. The various spiritual orientations of these alternative scenes borrow from Christianity, Paganism, native Indians, Far Eastern philosophies as well as the liberation ideals of the 60s and 70s.

The artist has also come across recurring political and ideological ideas underpinning the communities – environmentalism and a critical attitude towards consumerism and capitalism. Consensus-oriented decision-making is widely preferred over majority rule and, unlike their predecessors of the 1970s, most of the new communities are more pragmatic, having abandoned ideas of collectivism or shared production.

A constant flux of members keeps the communities highly dynamic and as a result many have accumulated an extraordinary alternative know-how. Concepts such as organic farming, natural building, permaculture and alternative healing methods were practised here already in the 1980s before permeating the mainstream.

The photographs of the various forms of living demonstrate how architecture and mobility can be expressions of personal development within a collective beyond the functions of private property or livelihood. The large scale practicability of these models within our European societies might seem utopian but at the same time they serve as a rear-view mirror.

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13 de octubre - 13 de diciembre 2009

PHOTOMIAMI 09  
1-6 diciembre 2009



## Immo Klink Born 1972 Marbach a.N., Germany; Based in London

### SOLO EXHIBITIONS

- 2009 European Communities, espaivisor - galería Visor, Valencia Spain
- 2008 European Communities, Centro Cultural Montehermoso, Spain; Curator: Xabier Arakistain
- 2006 Security Operations, Museum of Modern Art and Illustration Valencia (MUVIM), Spain; Curators: Pep Benlloch & Mira Bernabeu
- 2006 Prêt-à-Porter - Infrastructure Spectaculaire, Centre for Contemporary Photography, Melbourne; Curator: Magda Keaney
- 2003 Mayday at Mayfair, Festival International des Arts de la Mode, Hyères Curator: Michel Mallard (exh. cat.)

### GROUP EXHIBITIONS

- 2009 Feel the Force, Cafe Gallery Projects, London with Susan MacWilliam, James Pogson, Maja Bajevic; Curators: Clare Goodwin, Liz Murray
- 2009 Bildschön. Schönheitskult in der aktuellen Kunst, Städtische Galerie Karlsruhe, Germany with Rosemarie Trockel, Marlene Dumas, Cindy Sherman, Valie Export
- 2008 Room to Let, Städtische Galerie Osfildern, Germany with Julien Diehn, Christian Friedrich, Patrycja German, Martin Maurer, Robert Vater
- 2008 Fragile Democracy, Northern Gallery for Contemporary Art, Sunderland with August Sander, Cyprien Gaillard, George Osodi, Lolo Veleko; Curator: Alistair Robinson
- 2008 Benicassim the Festival, , Museum of Contemporary Art Castilla y Leon (MUSAC), with Cristina García Rodero, Álvaro Villarrubia, Massimo Vitali; Curator Rafael Doctor Roncero
- 2007 Urban Climbing, AA poject, Tokyo with Lynn Lu, Wladyslaw Kazmiercak&Ewa Rybska, Steve Hines; Curator: Yoshinori Niwa
- 2007 Destroy Athens, Technopolis, Athens Biennial with Bernard Wilhelm, Marc Bijl, Olaf Breuning, HobbypopMuseum; Curators: Xenia Kalpaktsoглу, Poka Yio, Augustine Zenakos

- 2007 In the Making, National Portrait Gallery, London with: Solve Sundsbo, Jason Evans, Elaine Constantine, Alexi Lubomirski; Curator: Magda Keaney
- 2007 North & South, Northern Gallery for Contemporary Art, Sunderland with: The Space Hijackers, Agents of Change, Matthew Butcher, Nicola Koller; Curator: Alistair Robinson (exh. cat.)
- 2006 For All Audiences, Sala Rekalde, Bilbao With: Daniele Buetti, Tracey Emin. Chús García Fraile, Miguel Ángel Gaüeca, Chris Korda. Elke Krystufek, Mateo Maté, Carmen Navarrete; Curator: Xabier Arakistain (exh. cat.)
- 2006 photo-london, Special Exhibition, Royal Academy of Arts, London with: Nick Knight, Sam Taylor-Wood, Tim Walker, Mary McCartney Donald, Johnny Shand Kydd, Hedi Slimane, Wolfgang Tillmans, Stephen Gill, Norman Parkinson; Curator: Christopher Bailey
- 2005 USUK2, Three Colts Gallery, London with Emma Hedditch, Bernd Behr, Gordon Cheung; Curators: Ryan Lemeke, Ann-Sophie Dinant
- 2005 Mayday, Museo del Chopo, Mexico D.F. with Jonathan de Villiers, Susan Dobson, Michel Mallard, Curator: Michel Mallard
- 2005 Emergencies, Museum of Contemporary Art Castilla y Leon (MUSAC) with Allan Sekula, Andreas Gursky, Boris Mikhailov, Thomas Hirschhorn, Tracey Moffatt; Curators: Raphael Doctor Roncero and Agustin Perez Rubio (exh. cat.)
- 2005 ExitBabylon, Rachmaninoff's, London with Nicola Durvasula; Curators: Matthew Arnatt and Maggie Smith
- 2003 Mayday at Mayfair, Festival International des Arts de la Mode, Hyères Solo Exhibition; Curator: Michel Mallard (exh. cat.)
- 2002 Protest, East Wing Collection II, Schroders Ventures Investment Trust, London with Liam Gillick
- 2001 Looking With/Out, Courtauld Institute of Art, East Wing Collection, London with Jeff Wall, Peter Fischli, Sylvie Fleury, Gianni Motti, Dan Graham, Gavin Turk, Richard Long; (exh. cat.)
- 2002 Global Approach, Encuentro Iberoamericano de Fotografía, Museum of Contemporary Art, Caracas with Oscar Muñoz, Alexander Apóstol, Mujeres Creando; Curator: Rafael Doctor Roncero (exh. cat.)
- 2002 Strobe, Dragon Bar, London; with Pav Modelski, Trix; Curator: Ann-Sophie Dinant
- 2001 Asylum Seekers, Time Gallery, London
- 1994 Alphabet City - Poverty and homelessness in the USA, University Konstanz, Germany. (exh. cat.)

### TALKS, LECTURES AND ESSAYS

- 2007 Guest lecturer, MA Photography, Gloucestershire University
- 2005 Lecture: Ethics Into Aesthetics, Norwich Gallery, Convenor Gustav Metzger
- 2005 Talk: Round Table of Photographers, Centro de la Imagen, Mexico City
- 2005 Essay: small solutions, Emergencies, MUSAC, Spain
- 2004 Guest lecturer, BA Urban Subversion, Nottingham Trent University
- 2001 Talk: System Theory, Fashion and Art, Courtauld Institute of Art

### SELECTED BIBLIOGRAPHY

- 2008 Rafael Doctor Roncero, Benicassim el Festival, MUSAC, Spain
- 2007 Alistair Robinson, North & South, UK
- 2005 Rafael Doctor Roncero, Emergencies - Small Orphans, MUSAC, Spain
- 2005 Pernille Jensen, Mark, Urban Climbing, FRAME, Amsterdam
- 2004 Shonquis Moreno et al., Forefront, FRAME, Amsterdam
- 2003 Eleni Sakellaris, 2398gr, Fabrica, Italy
- 2001 Rösch, Anja, Global Approach, Camera Austria, Graz
- 2001 Cárdenas, María Luz, Fotografía y Sociedad, FIA, Venezuela

### EDUCATION

- 2000 Assistant and studio manager for Wolfgang Tillmans
- 2000 Master of Laws, Intellectual Property/Multinational Enterprises, University of London
- 1999 Degree in law (with distinction), University of Konstanz

